

2012 AUDITIONS

DENVER

CHICAGO

NEW YORK

CENTRAL CITY OPERA

Pelham G. Pearce, General Director

John Baril, Music Director

2012 Bonfils-Stanton Foundation Artists Training

Marc Astafan, Administrator

2012 FESTIVAL:

Rodgers and Hammerstein's **OKLAHOMA!**

Puccini's **LA BOHÈME**

Britten's **THE TURN OF THE SCREW**

FESTIVAL EXTRAS:

THE FACE ON THE BARROOM FLOOR

SALON RECITALS

SHORT WORKS (*scenes*)

Central City Opera will engage the most qualified young singers available for its 2012 AGMA Apprentice Artist Program and its Studio Artist Program. The Apprentice Artist Program is a career entry program intended mainly for singers between the ages of 24 & 30. The Studio Artist Program is intended for singers between the ages of 21 & 25 who demonstrate outstanding potential and who are seeking pre-apprentice experience. Both programs provide extensive training classes in stage movement, acting, stage combat and diction, as well as Master Classes in make-up, audition techniques and career planning.

The 2012 program begins May 29; the final performance of the season is August 12. Central City Opera House Association provides housing in Central City, a weekly stipend and an allowance for transportation assistance. Additional compensation is provided for supporting and other roles performed in main stage productions.

The workload is extensive; strong motivation for a professional career is assumed and necessary. Only qualified singers should apply.

GUIDELINES:

To help determine qualifications for programs we have established the following guidelines:

- **Age:** between 21 and 30 years
- **Previous AGMA Experience:** Applicants for the Apprentice Artist program must not have previously performed six different operatic roles with any professional AGMA company. An Apprentice Artist is deemed apprentice only during the first two successive seasons of his/her engagement by an AGMA employer. (This provision does not apply to the Studio Artist program.)
- **Availability:** In Central City, Colorado from May 28 through August 12, 2012. **Releases will not be granted during this period.**
- **Audition:** Live audition with at least four contrasting arias prepared (SELECTIONS MUST BE IN ENGLISH, ITALIAN, FRENCH AND GERMAN). Singers must be prepared to demonstrate an understanding of the arias through stage movement and a thorough dramatic comprehension of the text. Auditions may be recorded for future reference.

PERFORMING OPPORTUNITIES:

For Apprentice Artists

- Apprentice understudy cast will perform the main stage roles at the Family Performance of *La Bohème*.
- Supporting, comprimario and understudy roles in major productions of the 2012 Festival.
- Leading roles in *The Face on the Barroom Floor*, a one-act cabaret opera, performed with instrumental ensemble.
- Appearances in major productions requiring chorus.
- Opportunities to perform in Salon Recitals.

For Studio Artists

- Staged opera scenes in the SHORT WORKS series.
- Comprimario and understudy roles in major productions of the 2012 Festival.
- Appearances in major productions requiring chorus.
- Opportunities to perform in the Salon Recitals.

TO APPLY:

All application materials must be received by **October 20, 2011**.

Application materials must include:

- 1) Completed application form
- 2) Current resumé
- 3) Headshot (publicity or I.D. photos; no production photos)
- 4) \$30.00 non-refundable application fee payable in U.S. dollars (check or money order) to Central City Opera

Send completed application by mail to:

John Baril, Music Director
Central City Opera House Association
400 S. Colorado Blvd., Ste. 530
Denver, CO 80246

All materials remain the property of Central City Opera House Association and will not be returned. **DO NOT SEND RECORDED MATERIALS.** Do not glue or staple materials together.

Applicants will be notified if they have been accepted for an audition by November 18, 2011, or October 28, 2011, for Denver auditions.

AUDITION DATES:

- Denver—November 12, 2011
- Chicago—November 27 and 28, 2011
- New York—November 30, December 1, 2, 3, 4, 2011