

2012 Apprentice Artist and Studio Artist Program Audition Application

CENTRAL CITY OPERA 2012 FESTIVAL

Rodgers and Hammerstein's OKLAHOMA!

Puccini's LA BOHÈME

Britten's THE TURN OF THE SCREW

PLEASE READ THE INSTRUCTION SHEET CAREFULLY BEFORE APPLYING FOR AN AUDITION

SINGERS PLEASE NOTE: It is suggested that you retain a copy of your completed application. Only completed forms will be processed.

Additional forms can be downloaded from www.centralcityopera.org.

DO NOT REFER TO RESUMÉ.

PLEASE PRINT OR TYPE:

Name _____ Voice _____

Current Address: _____ City _____ State _____ ZIP _____

Permanent Address: _____ City _____ State _____ ZIP _____

Telephone: Mobile _____ Alternate _____ Email _____

Age (as of May 29, 2012): _____ Date of Birth: _____ Marital Status: _____

Study: Academic _____

Other _____ Current Voice Instructor _____

Stage Experience, including dance experience (highlights—do not refer to resumé) _____

Have you been an apprentice before? Yes _____ No _____ If yes, please give company name & dates: _____

Have you applied for an audition with Central City Opera House Association before? Yes _____ No _____

If yes, when did you apply? _____ Did you receive an audition? Yes _____ No _____

Personal: Height _____ Weight _____ Hair _____ Eyes _____

List four contrasting arias you are prepared to sing (in English, Italian, French & German). If appropriate, one should be from the 2012 repertoire.

Major understudies will be cast from these auditions.

ARIA: _____ OPERA: _____ COMPOSER: _____ LANGUAGE: _____

1 _____

2 _____

3 _____

4 _____

Preference for audition location (circle one specific date or more):

Denver: November 12, 2011 **Chicago:** November 27 & 28, 2011 **New York:** Nov. 30, December 1, 2, 3, 4, 2011

Please complete this application and send with resumé, photograph and a \$30 non-refundable application fee (check or money order payable to Central City Opera) to: John Baril, Music Director, Central City Opera House Association, 400 S. Colorado Blvd., Suite 530, Denver, CO 80246. Releases during the period May 28 – Aug. 12, 2011 will not be granted. All materials must be received by October 20, 2011 in order to be considered for audition. Incomplete materials will not be considered. Anyone submitting an application will be considered for both Apprentice and Studio Artist Programs. The Apprentice/Studio Artist Programs are limited to citizens of the United States of America and aliens who have been granted permanent resident status by the USCIS. If you are neither a U.S. citizen nor a permanent resident, and you do not have official documentation allowing you to work in the U.S. during the period described above, please do not apply. If you do have such documentation, you must include it with your application. According to our AGMA agreement, no person may have an apprenticeship for more than two seasons. This does not affect singers in the Studio Artist Program.