

LEARNING ALOUD

(and encouraged)



Central City Opera 2011-2012
Education and Community Programs



CENTRAL CITY OPERA STILL MAKING HISTORY...

For nearly 80 years Central City Opera has functioned as one of the nation's most vibrant performing arts and historic preservation organizations. The company's passionate commitment to the performing arts and to the history of Colorado and the west is demonstrated by its summer opera festivals in its Victorian gem of an opera house and surrounding historic properties built by the miners of Central City, and year round touring educational and concert programs throughout the region. Internationally renowned musicians, conductors, directors and technical designers are eager to spend their summers performing and creating in this acoustically perfect venue, receiving consistent critical acclaim. Legions of artists have experienced intense training in Central City Opera's prestigious Bonfils-Stanton Foundation Artists Training Program, a national model for the development of young singers for over 30 years. Education and Community touring programs have been serving up to 100,000 student, family and senior patrons each year for 33 years. Central City Opera is truly a Colorado treasure.

Central City Opera's Education and Community programs enhance existing curriculum for young students and lifelong learning for everyone. We work directly with educators, community leaders, students and parents to make these offerings relevant, educational and entertaining. The arts enrich lives and learning at every age.



OVERVIEW OF PROGRAMS

For Children:

Eureka Street
Mozart & Co.
The Great Opera Mix-up
How the West was Sung (gr. 3-6)
Build an Opera

For Teens:

How the West was Sung (gr. 6-8)
En Mis Palabras (*In My Own Words*)
Performing Arts Intensive
Build an Opera
Opera on the Go

For Educators:

Build an Opera workshop
Alliance Project
Teaching Artists

For Families, Adults, Lifelong Learners:

Family Matinees
Opera on the Go
Speakers
Concerts
Opera Rocks the Rockies

Central City Opera Education and Community Programs:

Director – Deborah Morrow
Coordinator – Deven Shaff
Production/Stage Manager – Erin Joy Swank

TO BOOK A PROGRAM:

Easy online reservations available
at CentralCityOpera.org/Education
education@centralcityopera.org
303.331.7026

SCHOLARSHIPS:

No student program request is ever
refused because of inability to pay the stated
fee. Scholarships, funded by generous
foundations and individuals, are offered to
qualified schools and organizations. Please
call 303.331.7026 for more information.

Take advantage of excellent in-school
offerings from our partner organizations

Colorado Children's Chorale -
Childrenschorale.org

Inside the Orchestra -
Insidetheorchestra.com

*Photos by Mark Kiryluk, Erin Joy Swank
and Carl Morrow.*



CHILDREN

Eureka Street

"Who will you meet on Eureka Street?"

Eureka means "discovery" and there are lots of AHA! moments in this fast-paced tour of Eureka Street led by funny and fascinating opera characters from prospectors to divas. They share the stage with selected students who, along with help from the audience, discover all kinds of golden nuggets of information about great stories, history, music, and rhythm.

The Great Opera Mix-up

"For drama that can't be beat, surprise them with something sweet."

Singers, with help from students, sort out a series of operatic mix-ups to discover that opera is simply storytelling – with plot, characters, conflict, resolution and MUSIC. This is a great preparation for a story writing unit or simply as a reinforcement of literacy elements for all grades.

Mozart & Co.

"The thing that makes opera operate is that everything is sung."

Mozart and fellow composers mined the riches of great literature and fairy tales to create some of the world's comic masterworks. Children are invited to help bring to life scenes from hilarious stories originally envisioned by the likes of Shakespeare and the Brothers Grimm, and to learn about the magic of telling stories through song.

Grades K-6

Available year round

Performed by 3 singers and pianist
\$350 single/\$450 double (back to back)

Colorado Academic Standards: Music,
Reading, Writing, World Languages

*Resources and related lesson plans
available online.*

FOR MORE INFORMATION:
centralcityopera.org/education
education@centralcityopera.org
303.331.7026



CHILDREN & TEENS

How the West was Sung

"Along with dreams, they brought their songs; that's how the west was sung."

Western frontier history comes alive when seen through the eyes and music of Leadville Silver King Horace Tabor and his beautiful wife Baby Doe; Molly Brown, known as unsinkable; Clara Brown, freed slave and Colorado pioneer; and other assorted frontier characters. What DID people do for entertainment before the days of iPod and reality TV?

Build an Opera

Nothing jumpstarts kids' creative juices like the opportunity to write and perform their own musical story. The process of researching/scripting a story and writing/composing lyrics and music develops problem-solving and team skills while providing practical applications of core disciplines like math, reading/writing, history and geography. Experienced teaching artists are available to assist in applying methods from Opera America's *Music! Words! Opera!* curriculum.

"...the kids created a script and lyrics all on their own, about issues of their own. The students found a grim connection between modern day bullying and the absurdity of the Salem Witch Trials, and used the clown as a brilliant theme to link the two times. They then managed to put it all to music. I was fascinated with the students' ability to translate their daily lives to a musical affair."

- Cindy Bargell, SummitDaily.com review of *Just a Clown*, an original opera by Summit Middle School students

Grades 3-8

Available year round

Performed by 3 singers, narrator and pianist

\$450 single/\$550 double (back to back)

Colorado Academic Standards: Music,
Reading, Writing, History

*Resources and related lesson plans
available online.*

FOR MORE INFORMATION:
centralcityopera.org/education
education@centralcityopera.org
303.331.7026



TEENS

En Mis Palabras (In My Own Words)

"I'll never be free unless I dare to be me."

An original one-act bilingual opera, *En Mis Palabras* addresses the universal theme of adolescent development – finding your own voice and learning who you are amid parental expectations and peer influences. Fifteen-year-old Ana Maria feels stifled by her strict father just as he is bewildered by her wish to be herself. Wise Abuela and brother Rodolfo try to help but both father and daughter must experience a crisis to learn tolerance and understanding.

A bilingual resource guide explores cultural and family traditions, immigration and Latino history in Colorado and includes lesson plans in language arts and social studies.

High School Performing Arts Intensive

Students who love to perform will dig deep to develop skills in acting, dance/movement, vocal technique and composition in this two-week summer workshop in residence in Colorado Springs and Central City. Master teaching artists assembled by the Colorado Springs Conservatory and Central City Opera provide instruction as students team-create a short opera; learn and perform scenes from opera and musical theater; attend performances and classes and perform their own work at the Central City Opera festival.

Grades 6-12
Available year round

Performed by 4 singers, pianist, classical guitarist

\$650 single

Colorado Academic Standards: Music, Reading, Writing, World Language, Geography, Civics, History, Theater

Resources and related lesson plans available online. (English and Spanish)

Ages 14-19
July 15-28, 2012

FOR MORE INFORMATION:
centralcityopera.org/education/highschoolintensive
coloradospringsconservatory.org



EDUCATORS

Build An Opera Workshop for Educators

July 9-13, 2012
A \$25 registration fee covers administrative costs

Educators who attend this week long summer workshop will take away a great array of practical teaching methods. Master teaching artists from the service organization Opera America guide participants in the creation of original musical stories utilizing the *Music! Words! Opera!* curriculum. The workshop is FREE to Colorado educators and includes resource guides. Three graduate credits are available at a very reasonable cost.

The Alliance Project

Sponsored by the Scientific and Cultural Facilities District (SCFD)

The Scientific and Cultural Collaborative, a coalition of twenty-five metro-area arts, culture and science organizations, provides integrated cross-curricular programs in middle schools. Participating educators gain new resources and students receive relevant learning experiences. The Alliance Project is a national model for collaborative education.

Teaching Artists

Call on Central City Opera's Teaching Artists to help augment your curriculum. Students gain confidence and technique in workshops or master classes in singing, instrumental music, composition, stagecraft, movement or any other related activity. Master classes can include a short performance by artists followed by individual or group coaching.

FOR MORE INFORMATION:
centralcityopera.org/professionaldevelopment
centralcityopera.org/allianceproject
education@centralcityopera.org
303.331.7026



FAMILIES, ADULTS & LIFELONG LEARNERS

Family Matinees

Designated Festival matinee performances are perfect for those on a budget. Full-length operas are performed by the talented young artists of the Bonfils-Stanton Foundation Artists Training Program. Introductions before each act and a meet-the-artists session after the opera make this the perfect opportunity to introduce children and opera newbies to the magic of opera.

Puccini's La Bohème is featured in Summer 2012

Students (ages 6-18) \$15

Adults \$20

Opera Insider resource guide available online.

Opera on the Go

Central City Opera touring programs make opera mobile. Enjoy the glory of opera anytime, from a speaker or one singer and a pianist up to a full 90-minute concert program. Contact us to arrange a program just right for any occasion.

Available year round, region-wide

Booking now:
 November 2011 - Wyoming
 October 2011 to June 2012 - available for 3-5 day regional tours anywhere in Colorado

Speakers

Opera on the Go

(Flexible programming, 1-3 singers and pianist)

Concert Programs (90 minutes, 3-4 singers and pianist)

Saints and Sinners: *the good, the bad and the opera*
 Smooth Operator

Opera Rocks the Rockies (3-6 singers and pianist)

3 to 10-day tours to specific areas in the region performing community and school programs

FOR MORE INFORMATION:
centralcityopera.org/regional tours
education@centralcityopera.org
 303.331.7026

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Sponsors

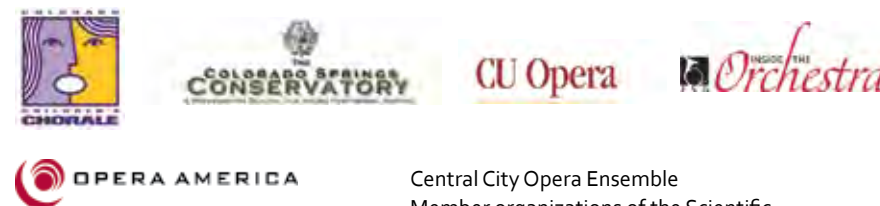
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We also thank the many individuals whose gifts support the arts in education.

Education Partners



Central City Opera Ensemble
 Member organizations of the Scientific and Cultural Collaborative
 Roger Ames, Composer in Residence



Central City Opera House Association
400 S. Colorado Boulevard, Suite 530
Denver, Colorado 80246

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CONTACT CENTRAL CITY OPERA:
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CentralCityOpera.org/Education